

1

00:00:00,000 --> 00:00:02,000

This is a pirate cave.

2

00:00:02,000 --> 00:00:04,500

This estate belonged to one of the most feared pirates

3

00:00:04,500 --> 00:00:06,000

who sailed the high seas.

4

00:00:06,000 --> 00:00:08,000

Amaro Pargo.

5

00:00:08,000 --> 00:00:10,000

There's even a story that he has a fight with Blackbeard,

6

00:00:10,000 --> 00:00:15,000

which kicks off a 40-year career at sea.

7

00:00:15,000 --> 00:00:20,000

Lava actually comes down and destroys chips in the harbor.

8

00:00:20,000 --> 00:00:22,000

Gold, silver, jewelry.

9

00:00:22,000 --> 00:00:25,000

In today's market, it would be worth millions.

10

00:00:25,000 --> 00:00:27,000

I think I might know where it is.

11

00:00:27,000 --> 00:00:28,000

Where?

12

00:00:28,000 --> 00:00:30,000

It's a pirate story, Josh. Where else?

13

00:00:30,000 --> 00:00:34,000

Whoa! Look out! Swallow!

14

00:00:37,000 --> 00:00:38,000

Let's do this.

15

00:00:38,000 --> 00:00:41,000

Daggers, cannons, and crosses.

16

00:00:41,000 --> 00:00:43,000

That's Amaro through and through, right?

17

00:00:43,000 --> 00:00:47,000

There's no air pockets above. Extremely dangerous.

18

00:00:47,000 --> 00:00:49,000

Just before we drown, we'll get out of here.

19

00:00:49,000 --> 00:00:50,000

Dig, dig, dig.

20

00:00:50,000 --> 00:00:52,000

This is Amaro winking at us from beyond the grave.

21

00:00:52,000 --> 00:00:54,000

Hey, hey, look at this!

22

00:00:54,000 --> 00:00:56,000

Oh! Look at that!

23

00:00:56,000 --> 00:00:58,000

We're diving through a volcano?

24

00:01:01,000 --> 00:01:04,000

Holy s\*\*\*! Our luck's up there!

25

00:01:18,000 --> 00:01:22,000

The age of pirates was a brutish, violent era

26

00:01:22,000 --> 00:01:25,000

where lawless cutthroats terrorized the high seas

27

00:01:25,000 --> 00:01:27,000

for carnage and profit.

28

00:01:27,000 --> 00:01:30,000

But the Spanish buccaneer Amaro Pargo

29

00:01:30,000 --> 00:01:32,000

threatened to smash the mold.

30

00:01:39,000 --> 00:01:41,000

In a world of bloodstained booty,

31

00:01:41,000 --> 00:01:44,000

Pargo is seemingly a contradiction.

32

00:01:44,000 --> 00:01:46,000

A devoutly religious nobleman,

33

00:01:46,000 --> 00:01:49,000

a pirate, and a savvy businessman,

34

00:01:49,000 --> 00:01:53,000

whose enterprises make him the richest man in the Canary Islands,

35

00:01:53,000 --> 00:01:57,000

a Spanish paradise off the northwest coast of Africa.

36

00:01:57,000 --> 00:02:00,000

Pargo's life is in a word legendary.

37

00:02:00,000 --> 00:02:03,000

Feared on the high seas and a hero at home,

38

00:02:03,000 --> 00:02:06,000

some call him the Spanish Robin Hood.

39

00:02:06,000 --> 00:02:09,000

It is said that he even battles blackbeard.

40

00:02:12,000 --> 00:02:15,000

There's also the legend of a hidden treasure,

41

00:02:15,000 --> 00:02:19,000

and this one is the stuff that Goonies dream of.

42

00:02:20,000 --> 00:02:23,000

His own will mentions glittering valuables,

43

00:02:23,000 --> 00:02:27,000

and his tomb is emblazoned with a cryptic skull and crossbones.

44

00:02:27,000 --> 00:02:32,000

A secret long-lost document reportedly leads to a carved chest

45

00:02:32,000 --> 00:02:36,000

overflowing with a fortune worth millions.

46

00:02:38,000 --> 00:02:43,000

Now, a renowned treasure hunter with some old maps and a new theory

47

00:02:43,000 --> 00:02:47,000

is exploring perilous sea caves along the island's rocky coast.

48

00:02:48,000 --> 00:02:52,000

Meanwhile, a team of divers is searching treacherous waters

49

00:02:52,000 --> 00:02:54,000

at the base of an active volcano

50

00:02:54,000 --> 00:02:57,000

that could lead to a long destroyed harbor

51

00:02:57,000 --> 00:03:00,000

and a treasure from Pargo's sunken ships.

52

00:03:00,000 --> 00:03:05,000

Our compass is pointing east, so raise the anchor and hoist the sails

53

00:03:05,000 --> 00:03:08,000

as we set a course for uncharted waters

54

00:03:08,000 --> 00:03:12,000

and the undiscovered riches of Amaro Pargo.

55

00:03:13,000 --> 00:03:15,000

My name is Josh Gates.

56

00:03:15,000 --> 00:03:16,000

Hello!

57

00:03:16,000 --> 00:03:17,000

Explorer.

58

00:03:17,000 --> 00:03:18,000

Here goes nothing.

59

00:03:18,000 --> 00:03:19,000

Adventurer.

60

00:03:19,000 --> 00:03:20,000

Woo-hoo-hoo!

61

00:03:20,000 --> 00:03:21,000

Oh, that's a long way down.

62

00:03:21,000 --> 00:03:25,000

And a guy who ends up in some very strange situations.

63

00:03:25,000 --> 00:03:27,000

I'm alive for now.

64

00:03:27,000 --> 00:03:31,000

With a degree in archaeology and a passion for the unexplained,

65

00:03:31,000 --> 00:03:33,000

I travel to the ends of the earth,

66

00:03:33,000 --> 00:03:36,000

investigating the greatest legends in history.

67

00:03:36,000 --> 00:03:37,000

Ready to rock and roll.

68

00:03:37,000 --> 00:03:40,000

This is Expedition Unknown.

69

00:03:43,000 --> 00:03:46,000

Welcome to the Canary Islands.

70

00:03:46,000 --> 00:03:48,000

Part natural paradise,

71

00:03:48,000 --> 00:03:50,000

part colonial time machine,

72

00:03:50,000 --> 00:03:51,000

part club med.

73

00:03:51,000 --> 00:03:54,000

We are floating about 60 miles west of Morocco

74

00:03:54,000 --> 00:03:56,000

and yet somehow we are technically in Spain.

75

00:03:56,000 --> 00:03:57,000

Confused yet?

76

00:03:57,000 --> 00:03:59,000

Yeah, me too.

77

00:04:00,000 --> 00:04:03,000

In the 15th century, the Canary Archipelago,

78

00:04:03,000 --> 00:04:05,000

with its seven main islands,

79

00:04:05,000 --> 00:04:09,000

was colonized by Spain as a strategic source of land

80

00:04:09,000 --> 00:04:12,000

and as a way station for Spanish ships

81

00:04:12,000 --> 00:04:16,000

headed to their newly discovered ATM, the Americas.

82

00:04:16,000 --> 00:04:19,000

Even Columbus stopped off to use the restroom

83

00:04:19,000 --> 00:04:23,000

and stock up on snacks during his trip in 1492.

84

00:04:23,000 --> 00:04:25,000

In the years that followed,

85

00:04:25,000 --> 00:04:28,000

the Spanish ships that transported the plundered riches

86

00:04:28,000 --> 00:04:32,000

of the new world put the Canaries at the center of global commerce,

87

00:04:32,000 --> 00:04:33,000

including piracy.

88

00:04:33,000 --> 00:04:38,000

Today the pirates may be looking for a way to get to the North Atlantic

89

00:04:38,000 --> 00:04:40,000

and the pirates may be long gone,

90

00:04:40,000 --> 00:04:42,000

but Tenerife is still going strong,

91

00:04:42,000 --> 00:04:44,000

home to just shy of a million people.

92

00:04:44,000 --> 00:04:46,000

But don't let that number fool you.

93

00:04:46,000 --> 00:04:48,000

There are a lot more folks on this island this week.

94

00:04:48,000 --> 00:04:50,000

They've got one thing on their minds

95

00:04:50,000 --> 00:04:52,000

and it is not Amaro Pargo's treasure.

96

00:04:56,000 --> 00:04:58,000

It's Carnival!

97

00:05:01,000 --> 00:05:05,000

This is actually the second largest Carnival celebration

98

00:05:05,000 --> 00:05:07,000

in the world after Rio.

99

00:05:07,000 --> 00:05:10,000

Carnival marks the beginning of the Catholic period of Lent,

100

00:05:10,000 --> 00:05:11,000

but from the looks of it,

101

00:05:11,000 --> 00:05:14,000

these folks don't really seem to be into self-denial.

102

00:05:15,000 --> 00:05:18,000

As for me, I am 100% here for work.

103

00:05:18,000 --> 00:05:21,000

This isn't just any wine that I'm drinking out of this leather sack.

104

00:05:21,000 --> 00:05:22,000

It's Malvasia.

105

00:05:22,000 --> 00:05:24,000

Amaro Pargo and his family

106

00:05:24,000 --> 00:05:26,000

shipped this grape all over the world,

107

00:05:26,000 --> 00:05:28,000

making them very, very rich.

108

00:05:28,000 --> 00:05:32,000

And it's making me and many other people here very, very drunk.

109

00:05:33,000 --> 00:05:37,000

And the wine isn't the only Carnival connection to Pargo.

110

00:05:38,000 --> 00:05:40,000

It's a pirate party!

111

00:05:40,000 --> 00:05:42,000

No, no, I...

112

00:05:46,000 --> 00:05:48,000

I'm joining a pirate!

113

00:05:53,000 --> 00:05:56,000

I don't want to alarm you, but your foot's about to explode.

114

00:05:58,000 --> 00:06:00,000

I'm in Carnival with pirates.

115

00:06:00,000 --> 00:06:02,000

My life is complete.

116

00:06:11,000 --> 00:06:13,000

By the painful light of a new day,

117

00:06:13,000 --> 00:06:17,000

I drag myself through the nearby colonial streets of Cristobal de la Laguna.

118

00:06:17,000 --> 00:06:21,000

I'm here to meet maritime historian Dr. Richard Blakemore.

119

00:06:21,000 --> 00:06:22,000

Richard.

120

00:06:22,000 --> 00:06:24,000

Hi, Josh. Nice to meet you. How are you?

121

00:06:24,000 --> 00:06:26,000

Nice to meet you too. I'm hungover but thrilled to be here.

122

00:06:26,000 --> 00:06:27,000

Carnival?

123

00:06:27,000 --> 00:06:28,000

Yes, Carnival.

124

00:06:28,000 --> 00:06:30,000

So let's talk about Amaro Pargo.

125

00:06:30,000 --> 00:06:34,000

When I think of pirates, I tend to think of people who have these, like, rags

126

00:06:34,000 --> 00:06:36,000

to stolen riches, origin stories.

127

00:06:36,000 --> 00:06:38,000

But that is not the case with Pargo, right?

128

00:06:38,000 --> 00:06:40,000

No, he's born into a fairly wealthy family.

129

00:06:40,000 --> 00:06:43,000

In fact, right around where we're standing here,

130

00:06:43,000 --> 00:06:46,000

his family own a lot of property, houses, vineyards, things like that.

131

00:06:46,000 --> 00:06:50,000

So he's really in the island elite when he starts off.

132

00:06:50,000 --> 00:06:53,000

And he goes from this position of privilege to having this swashbuckling career.

133

00:06:53,000 --> 00:06:56,000

Yeah, well, this is often known as the Golden Age of Piracy.

134

00:06:58,000 --> 00:07:02,000

A time when Pargo is out at sea, so is Captain Kid Blackbeard.

135

00:07:02,000 --> 00:07:06,000

He's even in the Caribbean in some of the same years as those figures.

136

00:07:06,000 --> 00:07:10,000

There's even a story that he encounters some of them and has a fight with Blackbeard.

137

00:07:10,000 --> 00:07:11,000

Yes, and lives to tell the tale.

138

00:07:11,000 --> 00:07:12,000

Absolutely.

139

00:07:12,000 --> 00:07:17,000

While the details of Pargo's supposed skirmish with Blackbeard are lost to history,

140

00:07:17,000 --> 00:07:20,000

as the main extractor of wealth from the Americas,

141

00:07:20,000 --> 00:07:25,000

Spain and her ships were a primary target for raids in the Atlantic.

142

00:07:25,000 --> 00:07:29,000

It's thought that a young Amaro Pargo heard stories of Spaniards under attack

143

00:07:29,000 --> 00:07:32,000

and signed aboard a ship as a corsair,

144

00:07:32,000 --> 00:07:37,000

a legal pirate with a license to loot the property of Spain's enemies.

145

00:07:37,000 --> 00:07:41,000

And there's a particular episode, a story passed on by his descendants,

146

00:07:41,000 --> 00:07:44,000

that he distinguished himself when his ship was attacked by pirates

147

00:07:44,000 --> 00:07:48,000

and he persuaded the captain to pretend to surrender,

148

00:07:48,000 --> 00:07:51,000

only to then lead a charge that overthrew the pirates and seized their ship.

149

00:07:51,000 --> 00:07:56,000

And that this act of bravery is what rewards him with his first command,

150

00:07:56,000 --> 00:07:59,000

which kicks off a 40-year career at sea.

151

00:07:59,000 --> 00:08:02,000

A 40-year career for a pirate is like unheard of.

152

00:08:02,000 --> 00:08:03,000

Yeah, it's very unusual.

153

00:08:03,000 --> 00:08:06,000

He's in command of his own ships probably by his mid-20s.

154

00:08:06,000 --> 00:08:07,000

That's insane to me.

155

00:08:07,000 --> 00:08:08,000

It's pretty early.

156

00:08:08,000 --> 00:08:10,000

I feel like such a slacker.

157

00:08:11,000 --> 00:08:17,000

Pargo spends half a lifetime attacking the ships of England, France, Portugal and Holland,

158

00:08:17,000 --> 00:08:23,000

adding treasure, textiles, porcelain and art to his already impressive family wealth.

159

00:08:23,000 --> 00:08:26,000

And at the same time, he's working other revenue streams.

160

00:08:26,000 --> 00:08:29,000

He is sailing in these trading voyages.

161

00:08:29,000 --> 00:08:31,000

He's producing wine from his estate.

162

00:08:31,000 --> 00:08:32,000

Don't mention the wine.

163

00:08:32,000 --> 00:08:33,000

My head is killing me, please.

164

00:08:33,000 --> 00:08:37,000

He's also purchasing American commodities like cocoa for chocolate, sugar,

165

00:08:37,000 --> 00:08:39,000

which he's transporting back to Spain.

166

00:08:39,000 --> 00:08:43,000

That's what's so interesting about this guy is that he is diversified in a way, right?

167

00:08:43,000 --> 00:08:46,000

He's not just out there raiding ships and stealing gold.

168

00:08:46,000 --> 00:08:48,000

He's a businessman.

169

00:08:48,000 --> 00:08:52,000

Unfortunately, some of Pargo's business is in the trade of human beings.

170

00:08:52,000 --> 00:08:59,000

For part of his career, he was a slaver, which should put an end to any thoughts of romanticizing the man.

171

00:08:59,000 --> 00:09:02,000

Though it didn't hurt his reputation here.

172

00:09:02,000 --> 00:09:05,000

How has he regarded during his life here in the Canary Islands?

173

00:09:05,000 --> 00:09:09,000

Well, I think he becomes a really significant figure, almost a folk hero.

174

00:09:09,000 --> 00:09:13,000

And it's said that when he dies, mourners just fill these streets.

175

00:09:13,000 --> 00:09:14,000

And he dies here on Tenerife?

176

00:09:14,000 --> 00:09:16,000

Yeah, he spends the last years of his life here in Tenerife.

177

00:09:16,000 --> 00:09:18,000

He dies here and he's still here today.

178

00:09:18,000 --> 00:09:19,000

He is here?

179

00:09:19,000 --> 00:09:20,000

Yeah, want to see?

180

00:09:20,000 --> 00:09:21,000

Please.

181

00:09:22,000 --> 00:09:30,000

To see Pargo for myself, Richard leads me to the rather plain looking entrance of a nearby church with wonders inside.

182

00:09:30,000 --> 00:09:32,000

Wow.

183

00:09:32,000 --> 00:09:33,000

Look at this.

184

00:09:33,000 --> 00:09:36,000

This is the Iglesia de Santo Domingo de Fuzmen.

185

00:09:36,000 --> 00:09:38,000

It's built in 1522.

186

00:09:38,000 --> 00:09:40,000

1522, incredible.

187

00:09:40,000 --> 00:09:44,000

And it plays a really important role in the life of Amal-e-Pago.

188

00:09:44,000 --> 00:09:46,000

And, you know, this is surprising, right?

189

00:09:46,000 --> 00:09:49,000

Because when we think of pirates, we think of criminality.

190

00:09:49,000 --> 00:09:50,000

We think of murder.

191

00:09:50,000 --> 00:09:52,000

We think of rum drinking, right?

192

00:09:52,000 --> 00:09:53,000

We don't picture this.

193

00:09:53,000 --> 00:09:56,000

No, but it is an essential part of the Amal-e-Pago story.

194

00:09:56,000 --> 00:09:58,000

He was an intense leader of that man.

195

00:09:58,000 --> 00:10:00,000

And we see that faith all the way through his life.

196

00:10:00,000 --> 00:10:01,000

Wow.

197

00:10:01,000 --> 00:10:14,000

Pargo gave the equivalent of millions today in charity around Tenerife and generously endowed Catholic churches all over the island.

198

00:10:14,000 --> 00:10:16,000

How generously?

199

00:10:16,000 --> 00:10:25,000

One shrine here features a pure silver throne of Jesus Christ that humbly bears Pargo's name, as well as a pirate's cutlass and grapple.

200

00:10:25,000 --> 00:10:29,000

And of course, his name appears here in one other place.

201

00:10:30,000 --> 00:10:33,000

So, Josh, here we are before the man himself.

202

00:10:33,000 --> 00:10:35,000

This is the tomb of Amal-e-Pago.

203

00:10:35,000 --> 00:10:39,000

Now, is this like a symbolic memorial, or is he actually here?

204

00:10:39,000 --> 00:10:40,000

No, he's actually down here.

205

00:10:40,000 --> 00:10:43,000

So we are standing above a pirate right now.

206

00:10:43,000 --> 00:10:44,000

We are.

207

00:10:44,000 --> 00:10:47,000

And on top of this tomb, we have Pargo's crest.

208

00:10:47,000 --> 00:10:48,000

Yes.

209

00:10:48,000 --> 00:10:50,000

Daggers, cannons and crosses.

210

00:10:50,000 --> 00:10:52,000

This is a fierce coat of arms.

211

00:10:52,000 --> 00:10:54,000

That's Amal-e-Pago through and through, right?

212

00:10:54,000 --> 00:10:55,000

Right.

213

00:10:55,000 --> 00:10:57,000

That's the statement he wants to make to the world.

214

00:10:57,000 --> 00:11:02,000

And then this skull and crossbones, which has a really curious expression.

215

00:11:02,000 --> 00:11:03,000

It's almost smiling at us.

216

00:11:03,000 --> 00:11:05,000

Yeah, and possibly winking.

217

00:11:05,000 --> 00:11:09,000

And some have even said that this is Amal-e-Winking-At-Us from Beyond the Grave.

218

00:11:09,000 --> 00:11:13,000

Like all good pirate stories, there is a treasure legend here.

219

00:11:13,000 --> 00:11:14,000

There is.

220

00:11:14,000 --> 00:11:18,000

And in Pargo's case, with good foundation, because we know that he was hugely wealthy.

221

00:11:18,000 --> 00:11:21,000

But the treasure story really starts with his will.

222

00:11:21,000 --> 00:11:22,000

His will.

223

00:11:22,000 --> 00:11:25,000

Richard produces a copy of Pargo's will.

224

00:11:25,000 --> 00:11:27,000

It's either that or war and peace.

225

00:11:27,000 --> 00:11:29,000

This is a serious looking will.

226

00:11:29,000 --> 00:11:30,000

It is.

227

00:11:30,000 --> 00:11:34,000

And it's really significant because it shows us just how wealthy Pargo was.

228

00:11:34,000 --> 00:11:39,000

This will and other wills of the Pargo family mention silver, gold, jewelry.

229

00:11:39,000 --> 00:11:41,000

So there is treasure afoot here.

230

00:11:41,000 --> 00:11:42,000

Absolutely.

231

00:11:42,000 --> 00:11:43,000

All right, now let's get to the legend part of this.

232

00:11:43,000 --> 00:11:45,000

So where do we get this idea of a buried treasure?

233

00:11:45,000 --> 00:11:50,000

Well, the legend tells of an additional document, a ledger marked with the letter D,

234

00:11:50,000 --> 00:11:55,000

which gives further details of Pargo's wealth, including a chest stuffed full of gold,

235

00:11:55,000 --> 00:11:59,000

silver and precious items, and explanation of how to find it.

236

00:11:59,000 --> 00:12:00,000

Aha.

237

00:12:00,000 --> 00:12:01,000

So that's a great story.

238

00:12:01,000 --> 00:12:02,000

Where does it come from?

239

00:12:02,000 --> 00:12:04,000

Is there any basis for this?

240

00:12:04,000 --> 00:12:08,000

Well, the will does mention a book and Libro marked with the letter D.

241

00:12:08,000 --> 00:12:09,000

We have that in the will.

242

00:12:09,000 --> 00:12:10,000

We have that in the will.

243

00:12:10,000 --> 00:12:12,000

Okay, so there is a ledger of some kind.

244

00:12:12,000 --> 00:12:14,000

And do we know where that ledger is?

245

00:12:14,000 --> 00:12:15,000

No one's ever found it.

246

00:12:15,000 --> 00:12:16,000

Aha.

247

00:12:16,000 --> 00:12:17,000

Lost to history.

248

00:12:17,000 --> 00:12:18,000

So it seems.

249

00:12:18,000 --> 00:12:21,000

Without this missing ledger, do we have any idea where this treasure might be?

250

00:12:21,000 --> 00:12:24,000

Well, local folklore says that it's buried in a cabin.

251

00:12:24,000 --> 00:12:25,000

A cabin?

252

00:12:25,000 --> 00:12:26,000

Yes.

253

00:12:26,000 --> 00:12:28,000

And Amaro Pargo did have a house near here.

254

00:12:28,000 --> 00:12:30,000

There might be a good place to start.

255

00:12:30,000 --> 00:12:31,000

A pirate's house.

256

00:12:31,000 --> 00:12:32,000

Okay.

257

00:12:38,000 --> 00:12:41,000

All right, let's do this.

258

00:12:41,000 --> 00:12:46,000

Like many wealthy people, Pargo lived in the hills, high in the hills.

259

00:12:46,000 --> 00:12:52,000

A few hundred feet of elevation later, I pull over in the town of Machado at the base of a remote footpath.

260

00:12:52,000 --> 00:12:56,000

Above, I spot the ruins of Amaro Pargo's home.

261

00:12:56,000 --> 00:13:00,000

And hopefully the next clue on my hunt for buried treasure.

262

00:13:08,000 --> 00:13:09,000

Josh!

263

00:13:09,000 --> 00:13:10,000

Hey!

264

00:13:10,000 --> 00:13:13,000

On the island paradise of Tenerife.

265

00:13:13,000 --> 00:13:17,000

I'm on the hunt for the treasure of the pirate Amaro Pargo.

266

00:13:17,000 --> 00:13:21,000

His former house has been the subject of centuries of rumors.

267

00:13:21,000 --> 00:13:24,000

And it's where I meet my old friend Bradley Williamson.

268

00:13:24,000 --> 00:13:26,000

I love what you've done with the place.

269

00:13:26,000 --> 00:13:28,000

Well, it's a little bit of a fixer-upper.

270

00:13:28,000 --> 00:13:32,000

Brad is a treasure hunter with decades of experience.

271

00:13:32,000 --> 00:13:39,000

He and I have been down the pirate road before, searching for the fortune of Jean Le Fite, as well as Captain Kidd.

272

00:13:39,000 --> 00:13:41,000

This place is incredible.

273

00:13:41,000 --> 00:13:45,000

This estate belonged to one of the most feared pirates who sailed the high seas.

274

00:13:45,000 --> 00:13:46,000

Amaro Pargo.

275

00:13:46,000 --> 00:13:47,000

Exactly.

276

00:13:47,000 --> 00:13:51,000

I've seen his will now, this huge document that outlines a lot of his fortune.

277

00:13:51,000 --> 00:13:53,000

And then there's supposed to be this ledger with a D on it.

278

00:13:53,000 --> 00:14:02,000

This ledger has never surfaced, but according to the story, it lists gold, silver, jewelry, horse land.

279

00:14:02,000 --> 00:14:04,000

Just incredible amount of treasure.

280

00:14:04,000 --> 00:14:06,000

In today's market, it would be worth millions.

281

00:14:06,000 --> 00:14:07,000

Millions of literally?

282

00:14:07,000 --> 00:14:08,000

Literally millions.

283

00:14:08,000 --> 00:14:09,000

Yes, literally millions.

284

00:14:09,000 --> 00:14:10,000

Wow.

285

00:14:10,000 --> 00:14:11,000

What does I've just learned?

286

00:14:11,000 --> 00:14:15,000

Supposedly, it all goes into a chest and he hides it at his cabin.

287

00:14:15,000 --> 00:14:19,000

Well, we're here at his estate, so could it have been hidden here?

288

00:14:19,000 --> 00:14:20,000

Judge, I don't think so.

289

00:14:20,000 --> 00:14:25,000

Amaro left this estate to his servants, and they would have gone through every square inch of this place.

290

00:14:25,000 --> 00:14:26,000

I mean, wouldn't you?

291

00:14:26,000 --> 00:14:27,000

Sure, of course.

292

00:14:27,000 --> 00:14:29,000

And they dug holes everywhere.

293

00:14:29,000 --> 00:14:30,000

They tore apart the walls.

294

00:14:30,000 --> 00:14:32,000

They searched this place thoroughly.

295

00:14:32,000 --> 00:14:33,000

And they found?

296

00:14:33,000 --> 00:14:34,000

Nothing.

297

00:14:34,000 --> 00:14:35,000

Nada.

298

00:14:35,000 --> 00:14:36,000

Zip.

299

00:14:36,000 --> 00:14:37,000

Zip.

300

00:14:37,000 --> 00:14:38,000

So, no chance it's buried here.

301

00:14:38,000 --> 00:14:39,000

No chance.

302

00:14:39,000 --> 00:14:41,000

I think I might know where it is.

303

00:14:41,000 --> 00:14:42,000

Where?

304

00:14:42,000 --> 00:14:43,000

It's a pirate story, Josh.

305

00:14:43,000 --> 00:14:44,000

Where else?

306

00:14:44,000 --> 00:14:49,000

The sea.

307

00:14:49,000 --> 00:14:52,000

Specifically, along the northeastern shore of the island.

308

00:14:52,000 --> 00:14:55,000

It's an area cargo would have known well.

309

00:14:55,000 --> 00:15:00,000

All right, so other than the fact that, you know, pirates sailed on the ocean, why are we out here?

310

00:15:00,000 --> 00:15:01,000

Sea caves.

311

00:15:01,000 --> 00:15:02,000

All right.

312

00:15:02,000 --> 00:15:05,000

This whole northern point of the island is riddled with sea caves.

313

00:15:05,000 --> 00:15:10,000

So my next question is really, you know, I mean pirates and caves, it's very goonies, right?

314

00:15:10,000 --> 00:15:11,000

Yes.

315

00:15:11,000 --> 00:15:13,000

But did pirates really hide things in caves?

316

00:15:13,000 --> 00:15:14,000

Yes.

317

00:15:14,000 --> 00:15:15,000

Yes.

318

00:15:15,000 --> 00:15:18,000

Because back then there's a term, sin registrata.

319

00:15:18,000 --> 00:15:21,000

Sin registrata is what, without registration?

320

00:15:21,000 --> 00:15:22,000

Exactly.

321

00:15:22,000 --> 00:15:24,000

These guys were legal pirates.

322

00:15:24,000 --> 00:15:26,000

They had to pay taxes.

323

00:15:26,000 --> 00:15:32,000

As a corsair, Pargo had the right to steal from Spain's enemies, but not from Spain herself.

324

00:15:32,000 --> 00:15:36,000

When they had to pull into port, they would meet with the king's representative.

325

00:15:36,000 --> 00:15:38,000

He would be waiting for them on the dock.

326

00:15:38,000 --> 00:15:39,000

Like a custom stop.

327

00:15:39,000 --> 00:15:40,000

Exactly.

328

00:15:40,000 --> 00:15:41,000

Just like we go through customs nowadays.

329

00:15:41,000 --> 00:15:42,000

You have anything to report?

330

00:15:42,000 --> 00:15:43,000

No.

331

00:15:43,000 --> 00:15:44,000

No, no, no.

332

00:15:44,000 --> 00:15:45,000

There's no rum.

333

00:15:45,000 --> 00:15:46,000

There's no Cuban rum in this bag.

334

00:15:46,000 --> 00:15:47,000

Exactly.

335

00:15:47,000 --> 00:15:48,000

Nothing, officer.

336

00:15:48,000 --> 00:15:53,000

Since this was the port for every Spanish ship going to and from the new world, all of the

337

00:15:53,000 --> 00:15:56,000

goods arriving here were subject to royal tax.

338

00:15:56,000 --> 00:16:00,000

And unsurprisingly, pirates hated paying taxes.

339

00:16:00,000 --> 00:16:05,000

These sea caves here, this would be a perfect spot for them to hide some of their stuff before

340

00:16:05,000 --> 00:16:06,000

they'd pull into port.

341

00:16:06,000 --> 00:16:09,000

This is like a literal offshore bank account.

342

00:16:09,000 --> 00:16:10,000

Yeah.

343

00:16:10,000 --> 00:16:11,000

So, okay.

344

00:16:11,000 --> 00:16:13,000

Amaro Pargo's using these caves.

345

00:16:13,000 --> 00:16:14,000

They're depositing treasure there.

346

00:16:14,000 --> 00:16:15,000

Yes.

347

00:16:15,000 --> 00:16:16,000

Which cave?

348

00:16:16,000 --> 00:16:17,000

What gives us an edge?

349

00:16:17,000 --> 00:16:18,000

I'll show you.

350

00:16:18,000 --> 00:16:19,000

Okay.

351

00:16:19,000 --> 00:16:21,000

Okay, I love a map.

352

00:16:21,000 --> 00:16:22,000

This is Tenerife.

353

00:16:22,000 --> 00:16:23,000

Yes.

354

00:16:23,000 --> 00:16:24,000

And we're on the eastern side.

355

00:16:24,000 --> 00:16:26,000

We came out of Santa Cruz Harbor.

356

00:16:26,000 --> 00:16:27,000

Yes.

357

00:16:27,000 --> 00:16:29,000

And almost everybody has looked for this treasure somewhere else.

358

00:16:29,000 --> 00:16:31,000

Okay, where have people been looking?

359

00:16:31,000 --> 00:16:35,000

They've been looking here on either the northern side or the western side of the island.

360

00:16:35,000 --> 00:16:39,000

And there's a long-standing legend that his treasure has been hidden there.

361

00:16:39,000 --> 00:16:41,000

And nothing's ever been found over here.

362

00:16:41,000 --> 00:16:42,000

Correct.

363

00:16:42,000 --> 00:16:43,000

Nothing's ever been found over here.

364

00:16:43,000 --> 00:16:47,000

So, is that why we're here on this eastern side because it's basically an untapped area?

365

00:16:47,000 --> 00:16:49,000

It's actually more than an untapped area.

366

00:16:49,000 --> 00:16:53,000

People get so obsessed with legend and that thing in maritime history.

367

00:16:53,000 --> 00:16:57,000

This whole northern area of Tenerife was Amaro's stomping ground.

368

00:16:57,000 --> 00:16:59,000

Once we weren't over there, they were over here.

369

00:16:59,000 --> 00:17:03,000

This would be the entrance to the harbor where he'd be coming around with his vessels.

370

00:17:03,000 --> 00:17:09,000

Using centuries-old maritime charts and documents, Bradley has pieced together that Pargo's

371

00:17:09,000 --> 00:17:13,000

ships frequented a cove near the northeastern tip of the island.

372

00:17:13,000 --> 00:17:16,000

Okay, well, now we're just going to find some treasure.

373

00:17:16,000 --> 00:17:17,000

Let's go do it.

374

00:17:17,000 --> 00:17:18,000

Let's do it!

375

00:17:18,000 --> 00:17:19,000

Ahead!

376

00:17:21,000 --> 00:17:26,000

We pilot the boat around the rugged and unpopulated edge of Tenerife, where Brad has identified

377

00:17:26,000 --> 00:17:30,000

a cave that could pull double duty as a bank vault.

378

00:17:31,000 --> 00:17:33,000

Josh, right over here?

379

00:17:33,000 --> 00:17:34,000

Unbelievable!

380

00:17:35,000 --> 00:17:37,000

That is a pirate cave!

381

00:17:37,000 --> 00:17:38,000

Yes, yes.

382

00:17:40,000 --> 00:17:42,000

And this is a perfect place, right?

383

00:17:42,000 --> 00:17:43,000

We've got this protected bay.

384

00:17:43,000 --> 00:17:46,000

You can anchor a ship here and bring small boats ashore.

385

00:17:46,000 --> 00:17:47,000

Exactly.

386

00:17:47,000 --> 00:17:48,000

These are just sheer cliffs.

387

00:17:48,000 --> 00:17:50,000

There's no way you're coming down this, right?

388

00:17:50,000 --> 00:17:51,000

Oh, no!

389

00:17:52,000 --> 00:17:54,000

That is a protected vault.

390

00:17:54,000 --> 00:17:55,000

Yes.

391

00:17:55,000 --> 00:17:56,000

This is perfect.

392

00:17:56,000 --> 00:17:57,000

We're going to have to be careful, though.

393

00:17:57,000 --> 00:18:00,000

We can only get the boat so close right now because of the way the tides are running.

394

00:18:00,000 --> 00:18:03,000

And, unfortunately, I think we're going to have to swim in because of all the rocks that

395

00:18:03,000 --> 00:18:04,000

are there.

396

00:18:04,000 --> 00:18:06,000

I think we'll tear up the bottom of our boat.

397

00:18:06,000 --> 00:18:07,000

Wait a minute.

398

00:18:07,000 --> 00:18:08,000

The boat?

399

00:18:08,000 --> 00:18:10,000

Isn't it going to tear us up if we swim in?

400

00:18:12,000 --> 00:18:14,000

Okay, here we go.

401

00:18:15,000 --> 00:18:20,000

We prepare ourselves and our gear for the treacherous plunge into the ocean.

402

00:18:20,000 --> 00:18:24,000

The tide is currently going down, but the waves are formidable.

403

00:18:24,000 --> 00:18:25,000

There you go.

404

00:18:25,000 --> 00:18:27,000

Bring us in as close as you can.

405

00:18:28,000 --> 00:18:31,000

We've got metal detectors and stuff to grab on.

406

00:18:31,000 --> 00:18:32,000

Okay, you ready?

407

00:18:32,000 --> 00:18:33,000

Yep.

408

00:18:33,000 --> 00:18:34,000

Let's do it.

409

00:18:34,000 --> 00:18:35,000

Here we go.

410

00:18:40,000 --> 00:18:42,000

Okay, take your bag.

411

00:18:55,000 --> 00:18:57,000

Too much up in this case.

412

00:19:06,000 --> 00:19:08,000

It's going to come in.

413

00:19:12,000 --> 00:19:13,000

We're safe.

414

00:19:24,000 --> 00:19:25,000

Look out.

415

00:19:30,000 --> 00:19:31,000

Look out.

416

00:19:31,000 --> 00:19:32,000

There's the land.

417

00:19:33,000 --> 00:19:34,000

Right behind you.

418

00:19:35,000 --> 00:19:36,000

Look out.

419

00:19:36,000 --> 00:19:37,000

We've got flow.

420

00:19:48,000 --> 00:19:49,000

Look out.

421

00:19:49,000 --> 00:19:50,000

Look out.

422

00:19:50,000 --> 00:19:51,000

Look out.

423

00:19:55,000 --> 00:19:56,000

Look out.

424

00:19:58,000 --> 00:19:59,000

Look out the way.

425

00:20:04,000 --> 00:20:05,000

We're in?

426

00:20:05,000 --> 00:20:07,000

Let her ride that one.

427

00:20:07,000 --> 00:20:09,000

Oh my goodness, twice.

428

00:20:10,000 --> 00:20:16,000

Once we're out of reach of the waves, we change into dry clothes and assemble our metal detectors.

429

00:20:17,000 --> 00:20:22,000

Okay, we've got lights, we've got metal detectors, and the tide should be almost low at this point,

430

00:20:22,000 --> 00:20:24,000

but we've got to keep an eye on that.

431

00:20:24,000 --> 00:20:26,000

You don't want to be stuck in a sea cave when the tide comes in.

432

00:20:26,000 --> 00:20:27,000

Absolutely.

433

00:20:27,000 --> 00:20:28,000

Okay, let's start looking around.

434

00:20:28,000 --> 00:20:29,000

Okay.

435

00:20:29,000 --> 00:20:30,000

Let's do it.

436

00:20:30,000 --> 00:20:34,000

Amaro Pargo's Chest of Treasure is hopefully in here with us.

437

00:20:34,000 --> 00:20:37,000

We start up the metal detectors to find it.

438

00:20:42,000 --> 00:20:43,000

Small hit there.

439

00:20:43,000 --> 00:20:44,000

Maybe not.

440

00:20:44,000 --> 00:20:49,000

One of the things that's really tough about locations like this is a lot of minerals in

441

00:20:49,000 --> 00:20:53,000

the rocks, a lot of magnetic material in the sand and these stones.

442

00:20:53,000 --> 00:20:58,000

So you can get these hits here and get really excited, but it's just part of the natural rock.

443

00:21:09,000 --> 00:21:10,000

Where is that one?

444

00:21:11,000 --> 00:21:14,000

Where is that water coming from?

445

00:21:14,000 --> 00:21:15,000

Hey Brad.

446

00:21:15,000 --> 00:21:16,000

What?

447

00:21:16,000 --> 00:21:18,000

I think we got more cave over here.

448

00:21:18,000 --> 00:21:19,000

Really?

449

00:21:19,000 --> 00:21:20,000

Okay, let's take a look.

450

00:21:20,000 --> 00:21:22,000

I think this goes through.

451

00:21:22,000 --> 00:21:23,000

You see this light?

452

00:21:23,000 --> 00:21:24,000

Yeah.

453

00:21:24,000 --> 00:21:26,000

We got water coming, whoa.

454

00:21:27,000 --> 00:21:30,000

So we got water coming in here, yes.

455

00:21:30,000 --> 00:21:32,000

Okay, it opens up.

456

00:21:32,000 --> 00:21:36,000

This is another one of the entrances that we saw from the outside.

457

00:21:36,000 --> 00:21:38,000

So these two openings are connected.

458

00:21:38,000 --> 00:21:39,000

Let's see if more of them are.

459

00:21:39,000 --> 00:21:40,000

Sounds good.

460

00:21:44,000 --> 00:21:45,000

I see light.

461

00:21:46,000 --> 00:21:47,000

I think it opens up.

462

00:21:50,000 --> 00:21:52,000

It opens way up, look at this.

463

00:21:53,000 --> 00:21:54,000

Nice.

464

00:21:56,000 --> 00:21:57,000

Oh my word.

465

00:22:00,000 --> 00:22:02,000

This is a pirate cave.

466

00:22:05,000 --> 00:22:07,000

Okay, we got a lot more territory to cover.

467

00:22:07,000 --> 00:22:08,000

Yes.

468

00:22:08,000 --> 00:22:09,000

Let's get to it.

469

00:22:20,000 --> 00:22:23,000

Nothing significant here yet.

470

00:22:24,000 --> 00:22:26,000

Well, we got a lot of cave to search.

471

00:22:30,000 --> 00:22:33,000

We scan the cavern floor for over an hour.

472

00:22:33,000 --> 00:22:34,000

Got anything?

473

00:22:34,000 --> 00:22:35,000

Nothing yet.

474

00:22:35,000 --> 00:22:40,000

It's hard not to notice that the tide has turned and is now creeping back in.

475

00:22:41,000 --> 00:22:42,000

Let's check up here.

476

00:22:42,000 --> 00:22:44,000

We got this dry land, this inland beach.

477

00:22:44,000 --> 00:22:46,000

Let's see if there's anything in there.

478

00:22:55,000 --> 00:22:57,000

Hey Josh, I got a hit.

479

00:22:57,000 --> 00:22:58,000

You got a hit?

480

00:22:58,000 --> 00:23:00,000

Yeah, I got something here, yeah.

481

00:23:01,000 --> 00:23:03,000

It's definitely something metallic.

482

00:23:03,000 --> 00:23:04,000

Solid hit?

483

00:23:04,000 --> 00:23:05,000

Solid hit, yeah.

484

00:23:05,000 --> 00:23:06,000

What do we got?

485

00:23:06,000 --> 00:23:09,000

I'm getting a reading here and it's all reading over there.

486

00:23:09,000 --> 00:23:10,000

What about this?

487

00:23:15,000 --> 00:23:17,000

Hey, hey, hey, hey, we got something.

488

00:23:23,000 --> 00:23:25,000

I mean, it could be some tiny filing.

489

00:23:25,000 --> 00:23:29,000

It could be, it could be from this volcanic rock.

490

00:23:29,000 --> 00:23:31,000

Hey, hey, look at that, look.

491

00:23:31,000 --> 00:23:32,000

Oh, look at that.

492

00:23:34,000 --> 00:23:36,000

Oh my word, that is a nail.

493

00:23:36,000 --> 00:23:37,000

That is perfectly preserved.

494

00:23:37,000 --> 00:23:38,000

Yeah.

495

00:23:38,000 --> 00:23:39,000

Look at that.

496

00:23:39,000 --> 00:23:44,000

In a volcanic sea cave inside the cliffs of Tenerife, Bradley, Williamson and I are searching

497

00:23:44,000 --> 00:23:47,000

for the lost treasure of the pirate Amaro Pargo.

498

00:23:47,000 --> 00:23:50,000

And so far, I gotta say, we've nailed it.

499

00:23:50,000 --> 00:23:52,000

That's bronze, that's not iron.

500

00:23:52,000 --> 00:23:53,000

That is bronze.

501

00:23:53,000 --> 00:23:54,000

Those are rare.

502

00:23:54,000 --> 00:23:55,000

It's not corroded.

503

00:23:55,000 --> 00:23:56,000

It's not a rock.

504

00:23:56,000 --> 00:23:57,000

It's not a rock.

505

00:23:57,000 --> 00:23:58,000

It's not a rock.

506

00:23:58,000 --> 00:23:59,000

It's not a rock.

507

00:23:59,000 --> 00:24:00,000

It's not a rock.

508

00:24:00,000 --> 00:24:01,000

It's not a rock.

509

00:24:01,000 --> 00:24:02,000

It's not a rock.

510

00:24:02,000 --> 00:24:03,000

It's not a rock.

511

00:24:03,000 --> 00:24:04,000

It's not a rock.

512

00:24:04,000 --> 00:24:05,000

It's not corroded at all.

513

00:24:05,000 --> 00:24:06,000

No, no, it's beautiful.

514

00:24:06,000 --> 00:24:07,000

That is a bronze nail.

515

00:24:07,000 --> 00:24:08,000

That's old, and those are expensive.

516

00:24:08,000 --> 00:24:10,000

This is not like a deck nail.

517

00:24:10,000 --> 00:24:13,000

No, because back then most of the nails were made out of iron.

518

00:24:13,000 --> 00:24:15,000

Rarely were they bronze like that.

519

00:24:15,000 --> 00:24:18,000

Right, so this would be more like a finishing nail on something that's more valuable.

520

00:24:18,000 --> 00:24:21,000

Yes, for something like a nice mahogany chest.

521

00:24:21,000 --> 00:24:24,000

Like a treasure chest.

522

00:24:24,000 --> 00:24:25,000

Okay, I'll go with that.

523

00:24:25,000 --> 00:24:27,000

Let's just manifest this, Bradley.

524

00:24:27,000 --> 00:24:28,000

Okay, okay.

525

00:24:28,000 --> 00:24:31,000

We dig further into the hole where we found the nail.

526

00:24:31,000 --> 00:24:37,000

It seems like whatever it is is right there.

527

00:24:37,000 --> 00:24:41,000

Our new technique is to just sift as much of this volcanic sand as possible.

528

00:24:41,000 --> 00:24:43,000

Make sure we're not missing anything.

529

00:24:49,000 --> 00:24:51,000

Wait, that's another nail.

530

00:24:51,000 --> 00:24:56,000

That is incredible. This is insane. Get out of here, dude!

531

00:24:56,000 --> 00:25:02,000

Look at this. That's huge. That means something is here.

532

00:25:02,000 --> 00:25:04,000

Two or more is holding something together.

533

00:25:04,000 --> 00:25:08,000

Like mahogany boxes filled with gold and blues.

534

00:25:08,000 --> 00:25:12,000

Yes, yes, Brad. Now you're talking.

535

00:25:12,000 --> 00:25:15,000

What were you holding together?

536

00:25:15,000 --> 00:25:17,000

More digging, more digging.

537

00:25:17,000 --> 00:25:25,000

I mean, I don't know.

538

00:25:25,000 --> 00:25:29,000

There's this volcanic conglomerate down at the bottom of all this.

539

00:25:29,000 --> 00:25:31,000

It really is like concrete.

540

00:25:31,000 --> 00:25:34,000

We've got a lot more sand in here. Let's keep looking.

541

00:25:34,000 --> 00:25:39,000

The search continues now with more urgency as the tide inevitably approaches.

542

00:25:39,000 --> 00:25:45,000

I don't know how much sand we're going to have here.

543

00:25:45,000 --> 00:25:47,000

Copy that.

544

00:25:56,000 --> 00:25:59,000

Hey, Brad. Brad, come here.

545

00:25:59,000 --> 00:26:00,000

What?

546

00:26:00,000 --> 00:26:01,000

Hey, come here.

547

00:26:01,000 --> 00:26:02,000

What?

548

00:26:02,000 --> 00:26:03,000

What is this?

549

00:26:03,000 --> 00:26:04,000

You got something?

550

00:26:04,000 --> 00:26:05,000

What do you got?

551

00:26:05,000 --> 00:26:06,000

I think this is a white stone.

552

00:26:06,000 --> 00:26:09,000

It ain't. Look at this.

553

00:26:09,000 --> 00:26:10,000

Is that blue?

554

00:26:10,000 --> 00:26:11,000

That's dye right there.

555

00:26:11,000 --> 00:26:12,000

Is this porcelain?

556

00:26:12,000 --> 00:26:15,000

It is. Nice. This is real porcelain, Josh.

557

00:26:15,000 --> 00:26:16,000

It is, yes.

558

00:26:16,000 --> 00:26:17,000

It's a piece. Yeah.

559

00:26:17,000 --> 00:26:22,000

Here, let's see if anything else is in here.

560

00:26:22,000 --> 00:26:24,000

It was wedged down in these rocks.

561

00:26:24,000 --> 00:26:26,000

Yeah, but it makes sense because it broke up.

562

00:26:26,000 --> 00:26:27,000

Hey, Josh, look!

563

00:26:27,000 --> 00:26:29,000

Hey, look at that.

564

00:26:29,000 --> 00:26:30,000

That's nice.

565

00:26:30,000 --> 00:26:31,000

Look at that patterning.

566

00:26:31,000 --> 00:26:33,000

This is not modern, Josh.

567

00:26:33,000 --> 00:26:35,000

Look at the discoloration inside the porcelain.

568

00:26:35,000 --> 00:26:37,000

This has been here for a long time.

569

00:26:37,000 --> 00:26:38,000

Yes.

570

00:26:38,000 --> 00:26:40,000

Actually, it looks like the Qing dynasty.

571

00:26:40,000 --> 00:26:42,000

So wait, this is real Chinese porcelain.

572

00:26:42,000 --> 00:26:43,000

This is real Chinese porcelain.

573

00:26:43,000 --> 00:26:44,000

This is real.

574

00:26:44,000 --> 00:26:45,000

Real deal.

575

00:26:45,000 --> 00:26:46,000

Yes.

576

00:26:46,000 --> 00:26:47,000

People think about treasure.

577

00:26:47,000 --> 00:26:48,000

They think about gold and silver.

578

00:26:48,000 --> 00:26:49,000

But this is like gold.

579

00:26:49,000 --> 00:26:50,000

Exactly.

580

00:26:50,000 --> 00:26:51,000

Incredibly rare.

581

00:26:51,000 --> 00:26:52,000

Incredibly valuable.

582

00:26:52,000 --> 00:26:54,000

This is like pirate booty.

583

00:26:54,000 --> 00:26:57,000

This is the kind of goods that people like Amaro Pargo

584

00:26:57,000 --> 00:26:58,000

were stealing and transporting.

585

00:26:58,000 --> 00:27:00,000

Exactly.

586

00:27:00,000 --> 00:27:03,000

In Pargo's day, fine porcelain from the Far East

587

00:27:03,000 --> 00:27:05,000

was a luxury commodity.

588

00:27:05,000 --> 00:27:08,000

It's the kind of item we know appeared in his will.

589

00:27:08,000 --> 00:27:10,000

Well, we've got two fragments, so let's keep digging.

590

00:27:10,000 --> 00:27:11,000

Something smashed here.

591

00:27:11,000 --> 00:27:12,000

Yep, yep.

592

00:27:12,000 --> 00:27:14,000

And got buried down in these rocks.

593

00:27:14,000 --> 00:27:15,000

Is that one?

594

00:27:15,000 --> 00:27:16,000

Hold on, is that more?

595

00:27:16,000 --> 00:27:17,000

Go on.

596

00:27:17,000 --> 00:27:18,000

Look at that.

597

00:27:18,000 --> 00:27:19,000

Nice.

598

00:27:19,000 --> 00:27:20,000

More.

599

00:27:20,000 --> 00:27:21,000

Small little pieces.

600

00:27:21,000 --> 00:27:22,000

Little pieces of it all busted up in here.

601

00:27:22,000 --> 00:27:23,000

Wait, wait, wait.

602

00:27:23,000 --> 00:27:24,000

Hey!

603

00:27:24,000 --> 00:27:26,000

I got one too.

604

00:27:26,000 --> 00:27:27,000

Oh, more!

605

00:27:27,000 --> 00:27:29,000

Only f\*\*\*ing look at this.

606

00:27:29,000 --> 00:27:30,000

Look at this.

607

00:27:30,000 --> 00:27:31,000

Look at the pattern on this!

608

00:27:31,000 --> 00:27:32,000

Nice piece.

609

00:27:32,000 --> 00:27:34,000

Get out of here!

610

00:27:34,000 --> 00:27:37,000

This blue line on the inside, on the rim.

611

00:27:37,000 --> 00:27:38,000

Yep.

612

00:27:38,000 --> 00:27:39,000

And then this incredible pattern.

613

00:27:39,000 --> 00:27:40,000

That's beautiful.

614

00:27:40,000 --> 00:27:42,000

This could be part of Amaro Pargo's treasure.

615

00:27:42,000 --> 00:27:44,000

This could be items that him or his crew

616

00:27:44,000 --> 00:27:45,000

were hiding in these caves.

617

00:27:45,000 --> 00:27:47,000

I mean, porcelain was definitely something

618

00:27:47,000 --> 00:27:48,000

he was trading in.

619

00:27:48,000 --> 00:27:49,000

How about this?

620

00:27:49,000 --> 00:27:51,000

A little more looking, and then just before we drown,

621

00:27:51,000 --> 00:27:52,000

we'll get out of here.

622

00:27:52,000 --> 00:27:53,000

Exactly, exactly.

623

00:27:53,000 --> 00:27:54,000

Dig, dig, dig.

624

00:27:54,000 --> 00:27:56,000

That ties the coming.

625

00:27:56,000 --> 00:27:57,000

I know.

626

00:28:02,000 --> 00:28:06,000

As the proverb says, time and tide wait for no man,

627

00:28:06,000 --> 00:28:10,000

even if you're digging for treasure.

628

00:28:10,000 --> 00:28:13,000

And we're soon forced to take our porcelain to go.

629

00:28:13,000 --> 00:28:19,000

We make a daring swim to exit the rapidly flooding cave.

630

00:28:19,000 --> 00:28:22,000

And then speed back to dry land.

631

00:28:22,000 --> 00:28:25,000

I wish Bradley luck as he vows to return to the cave

632

00:28:25,000 --> 00:28:31,000

and keep up the search for Pargo's treasure.

633

00:28:31,000 --> 00:28:34,000

As for me, after drying out, I'm following Pargo's lead

634

00:28:34,000 --> 00:28:37,000

in looking for a little divine intervention.

635

00:28:37,000 --> 00:28:40,000

While I'm standing in a very long line outside of

636

00:28:40,000 --> 00:28:42,000

Tenerife's Convento de Santa Catalina,

637

00:28:42,000 --> 00:28:45,000

now, convents like this don't usually draw a crowd.

638

00:28:45,000 --> 00:28:48,000

So why am I and thousands of others waiting?

639

00:28:48,000 --> 00:28:52,000

Well, we're here to meet face to face with a very special nun.

640

00:28:52,000 --> 00:28:56,000

Remarkable, considering she died nearly 300 years ago.

641

00:28:56,000 --> 00:29:00,000

Mary of Jesus de Leon y Delgado, lovingly referred to

642

00:29:00,000 --> 00:29:05,000

as la Servita, or the little servant, was Pargo's secret weapon.

643

00:29:05,000 --> 00:29:08,000

She's alleged to have performed countless miracles,

644

00:29:08,000 --> 00:29:12,000

including healing, clairvoyance, levitation, and by-location,

645

00:29:12,000 --> 00:29:18,000

the scientifically challenging act of being in two places at once.

646

00:29:18,000 --> 00:29:21,000

But to the faithful, she is very nearly a saint,

647

00:29:21,000 --> 00:29:24,000

and the most famous demonstration of her divine talents

648

00:29:24,000 --> 00:29:27,000

involves Amaro Pargo himself.

649

00:29:27,000 --> 00:29:31,000

According to the story, Pargo was ambushed at the port of Havana,

650

00:29:31,000 --> 00:29:37,000

and though la Servita is over 4,000 miles away in the Canary Islands,

651

00:29:37,000 --> 00:29:40,000

she miraculously appears in Cuba,

652

00:29:40,000 --> 00:29:46,000

standing between Pargo and certain death.

653

00:29:46,000 --> 00:29:52,000

And the legend says that her miraculous assistance doesn't stop there.

654

00:29:58,000 --> 00:30:02,000

When I said that I was here to meet this famed nun,

655

00:30:02,000 --> 00:30:04,000

I meant that literally.

656

00:30:04,000 --> 00:30:08,000

That's because la Servita is part of a select club known as incorruptibles,

657

00:30:08,000 --> 00:30:13,000

people whose bodies are miraculously preserved after death.

658

00:30:13,000 --> 00:30:18,000

And once a year, today, the church puts her remains on display for all to see.

659

00:30:28,000 --> 00:30:33,000

This is a woman who died in the year 1731 at the age of 87,

660

00:30:33,000 --> 00:30:40,000

and yet there she rests, sleeping peacefully 292 years later.

661

00:30:40,000 --> 00:30:45,000

The tomb she's lying in was commissioned by Pargo himself,

662

00:30:45,000 --> 00:30:49,000

and his devotion to la Servita is displayed in a special poem

663

00:30:49,000 --> 00:30:52,000

written on the casket called Anacrostic.

664

00:30:52,000 --> 00:30:55,000

The first letters of the lines spell out a message.

665

00:30:55,000 --> 00:30:58,000

In this case, they spell out Pargo's name.

666

00:30:58,000 --> 00:31:03,000

Another wink from beyond the grave, reinforcing his local reputation

667

00:31:03,000 --> 00:31:05,000

as the most pious of pirates.

668

00:31:05,000 --> 00:31:10,000

The poem on the coffin reveals just how deeply Pargo was tied to his faith,

669

00:31:10,000 --> 00:31:14,000

and some have suggested that this is where the bulk of his wealth went,

670

00:31:14,000 --> 00:31:16,000

to the church.

671

00:31:16,000 --> 00:31:18,000

But there may still be a treasure on this island,

672

00:31:18,000 --> 00:31:22,000

and it may be an act of God that points to its location.

673

00:31:26,000 --> 00:31:32,000

This island, it seems, only has two directions, downhill and uphill.

674

00:31:32,000 --> 00:31:35,000

Turns out, there's a reason for that.

675

00:31:35,000 --> 00:31:38,000

Tenerife is a volcanic island.

676

00:31:38,000 --> 00:31:43,000

In fact, some 14th and 15th century maps refer to it as Isla de la Inferno,

677

00:31:43,000 --> 00:31:44,000

or Hell Island.

678

00:31:44,000 --> 00:31:50,000

During Columbus's voyage of 1492, he noted a great fire as he sailed by.

679

00:31:51,000 --> 00:31:56,000

The fire Columbus saw was undoubtedly from one of the island's 300 volcanoes.

680

00:31:56,000 --> 00:32:00,000

The largest, El Teide, is the tallest peak in Spain,

681

00:32:00,000 --> 00:32:03,000

over 12,000 feet above sea level.

682

00:32:03,000 --> 00:32:06,000

If you measure it from its base on the ocean floor, though,

683

00:32:06,000 --> 00:32:11,000

it's over twice that, a 24,000 foot tall time bomb.

684

00:32:11,000 --> 00:32:15,000

I climb up toward the top of one of El Tide's neighboring volcanoes,

685

00:32:15,000 --> 00:32:19,000

Trevejo, which is the largest volcano in the world.

686

00:32:19,000 --> 00:32:21,000

The volcano's Trevejo.

687

00:32:21,000 --> 00:32:26,000

The vegetation ends abruptly as the ground turns to volcanic ash.

688

00:32:26,000 --> 00:32:30,000

Waiting in the shadow of the summit is a man who can tell me how this place

689

00:32:30,000 --> 00:32:34,000

changed the course of Tenerife's history, as well as Pargos,

690

00:32:34,000 --> 00:32:39,000

local historian Ricardo Sánchez Serrano Guerrero.

691

00:32:39,000 --> 00:32:42,000

I have to say, I'm a little distracted.

692

00:32:42,000 --> 00:32:43,000

That looks suspiciously like...

693

00:32:43,000 --> 00:32:44,000

A volcano.

694

00:32:44,000 --> 00:32:46,000

This whole island is basically a volcano, yes?

695

00:32:46,000 --> 00:32:48,000

All the Canary Islands are volcanic islands.

696

00:32:48,000 --> 00:32:51,000

And just from my own well-being, the last eruption was when?

697

00:32:51,000 --> 00:32:54,000

The last eruption wasn't very far from here.

698

00:32:54,000 --> 00:32:55,000

Oh, perfect. Good.

699

00:32:55,000 --> 00:32:57,000

It's here at the back, and that was in 1909.

700

00:32:57,000 --> 00:33:01,000

1909? So it's been just over a century, so hopefully today's not the day.

701

00:33:01,000 --> 00:33:02,000

Today is Monday.

702

00:33:02,000 --> 00:33:05,000

It doesn't happen on Mondays. It never happens on Mondays.

703

00:33:05,000 --> 00:33:07,000

What about this guy very close to us?

704

00:33:07,000 --> 00:33:10,000

This one is close to the other, but it's very different.

705

00:33:10,000 --> 00:33:13,000

And actually, it's connected to a man of Pargo.

706

00:33:17,000 --> 00:33:23,000

OK, so pirates and volcanoes connect the dots for me.

707

00:33:23,000 --> 00:33:26,000

So it was the 5th of May, 1706.

708

00:33:26,000 --> 00:33:30,000

That was the worst eruption in the recorded history of the island.

709

00:33:30,000 --> 00:33:33,000

On the slopes of the active volcano known as Trevejo,

710

00:33:33,000 --> 00:33:36,000

I'm learning about the day this peak played a role

711

00:33:36,000 --> 00:33:40,000

in the lost treasure of the pirate Amaro Pargo.

712

00:33:40,000 --> 00:33:43,000

The lava flow came down

713

00:33:43,000 --> 00:33:46,000

and destroyed the harbor of Carachico.

714

00:33:46,000 --> 00:33:50,000

That, at that time, was the main harbor of the island.

715

00:33:50,000 --> 00:33:51,000

Wow.

716

00:33:51,000 --> 00:33:55,000

Amaro Pargo had some of his ships anchored in the bay of Carachico.

717

00:33:55,000 --> 00:33:58,000

Lava actually comes down this mountain

718

00:33:58,000 --> 00:34:00,000

and destroys the harbor and ships in the harbor.

719

00:34:00,000 --> 00:34:02,000

It's that devastating.

720

00:34:02,000 --> 00:34:05,000

Yeah, it was devastating, and that was at about the time

721

00:34:05,000 --> 00:34:09,000

Amaro Pargo was working for the Spanish treasure fleet.

722

00:34:10,000 --> 00:34:13,000

The Spanish treasure fleet connected Spain to its colonies

723

00:34:13,000 --> 00:34:16,000

in the Americas, ferrying a constant cargo of wealth

724

00:34:16,000 --> 00:34:19,000

from the New World across the Atlantic.

725

00:34:20,000 --> 00:34:26,000

So Amaro Pargo said that he had hidden a treasure in a cabin.

726

00:34:26,000 --> 00:34:29,000

Yes, I've been to his estate, though, at Machado,

727

00:34:29,000 --> 00:34:31,000

which is completely picked over. There's nothing there.

728

00:34:31,000 --> 00:34:35,000

A cabin in Spanish could be also the cabin of a ship.

729

00:34:35,000 --> 00:34:37,000

Not necessarily a house.

730

00:34:37,000 --> 00:34:39,000

It's a ship's cabin.

731

00:34:39,000 --> 00:34:43,000

So maybe a treasure in a ship in a bay.

732

00:34:43,000 --> 00:34:45,000

That was sunk.

733

00:34:45,000 --> 00:34:48,000

It's a tantalizing theory, and historical records indicate

734

00:34:48,000 --> 00:34:51,000

that Pargo likely had ships registered here

735

00:34:51,000 --> 00:34:53,000

at the time of the eruption,

736

00:34:53,000 --> 00:34:56,000

meaning part of his vast wealth could be entombed

737

00:34:56,000 --> 00:34:58,000

in a wreck at the bottom of the harbor.

738

00:34:58,000 --> 00:35:01,000

And what about the old harbor itself? Has that been refound?

739

00:35:01,000 --> 00:35:04,000

There's a dive team in Carachico investigating it right now,

740

00:35:04,000 --> 00:35:06,000

and I would love to introduce you to them.

741

00:35:06,000 --> 00:35:08,000

I would love to meet them.

742

00:35:08,000 --> 00:35:10,000

Follow the lava? Absolutely. All the way down the hill.

743

00:35:10,000 --> 00:35:12,000

Let's go. Come on. Let's go.

744

00:35:14,000 --> 00:35:17,000

Modern Carachico is a quaint fishing town,

745

00:35:17,000 --> 00:35:20,000

but in its heyday, this was the crossroads of world trade.

746

00:35:20,000 --> 00:35:23,000

The question is, could part of Pargo's fortune

747

00:35:23,000 --> 00:35:25,000

be waiting out in the water?

748

00:35:26,000 --> 00:35:30,000

Now, a local dive operator thinks his team has located

749

00:35:30,000 --> 00:35:34,000

the remains of ships that sank in the 1706 volcanic eruption.

750

00:35:34,000 --> 00:35:37,000

Ricardo brings me to meet Cesar Hernandez Acosta.

751

00:35:37,000 --> 00:35:41,000

Josh, this is Cesar, and he's the lead diver

752

00:35:41,000 --> 00:35:43,000

who is investigating the old port.

753

00:35:43,000 --> 00:35:47,000

So, I take it that this is the new port of Carachico.

754

00:35:47,000 --> 00:35:49,000

Right, this one looks very undistroyed.

755

00:35:49,000 --> 00:35:52,000

So, in terms of the old port, back in its day,

756

00:35:52,000 --> 00:35:55,000

hundreds of years ago, this was a significant harbor, yes?

757

00:35:55,000 --> 00:35:58,000

Yes. In fact, this may have actually been

758

00:35:58,000 --> 00:36:01,000

the busiest port in the Canary Islands.

759

00:36:01,000 --> 00:36:05,000

So, now Ricardo tells me that Amaro Pargo had ships

760

00:36:05,000 --> 00:36:07,000

here in the harbor during the eruption.

761

00:36:07,000 --> 00:36:10,000

Absolutely. This was the main port Pargo used.

762

00:36:10,000 --> 00:36:13,000

And we think at least a few of its ships were destroyed

763

00:36:13,000 --> 00:36:14,000

in the lava flow.

764

00:36:14,000 --> 00:36:16,000

Do you know where that old harbor is?

765

00:36:16,000 --> 00:36:17,000

Have you been able to find it?

766

00:36:17,000 --> 00:36:20,000

We don't think. We know we found it.

767

00:36:20,000 --> 00:36:23,000

And we can show it to you. Do you want to see it?

768

00:36:23,000 --> 00:36:25,000

Yeah, of course I want to see it. Yes.

769

00:36:25,000 --> 00:36:26,000

Let's go then.

770

00:36:26,000 --> 00:36:32,000

We pile into Cesar's zodiac and head out past the modern

771

00:36:32,000 --> 00:36:36,000

seawall that shelters Carachico from brutal Atlantic storms.

772

00:36:45,000 --> 00:36:48,000

Josh, here you can see how the two lava flows coming from

773

00:36:48,000 --> 00:36:51,000

the volcano affected the old harbor.

774

00:36:51,000 --> 00:36:52,000

Oh, you can see it.

775

00:36:52,000 --> 00:36:54,000

So, on either side of this ridge here,

776

00:36:54,000 --> 00:36:56,000

that's where the lava flow was.

777

00:36:56,000 --> 00:36:59,000

You can see in that black soil there on either side.

778

00:36:59,000 --> 00:37:00,000

Yes.

779

00:37:00,000 --> 00:37:02,000

And then, Josh, if you see the old fort.

780

00:37:02,000 --> 00:37:04,000

So, yes, an old fort right there.

781

00:37:04,000 --> 00:37:06,000

So, that's from the time of the eruption.

782

00:37:06,000 --> 00:37:08,000

Yes. The old harbor was right there.

783

00:37:08,000 --> 00:37:10,000

Uh-huh. Wow.

784

00:37:10,000 --> 00:37:13,000

Ships anchored in the harbor were obliterated by fires

785

00:37:13,000 --> 00:37:17,000

that spread during the largest eruption in the island's history.

786

00:37:17,000 --> 00:37:21,000

And the evidence still lies on the ocean floor.

787

00:37:21,000 --> 00:37:24,000

So, now we just got to get in what's left of the harbor.

788

00:37:28,000 --> 00:37:32,000

Reefs made of hardened lava make it impossible for us to motor in

789

00:37:32,000 --> 00:37:34,000

all the way.

790

00:37:36,000 --> 00:37:39,000

Fortunately, Cesar knows a shortcut.

791

00:37:46,000 --> 00:37:48,000

Okay, Josh, we're headed down.

792

00:37:48,000 --> 00:37:49,000

Follow me.

793

00:37:49,000 --> 00:37:51,000

Okay, I'm right behind you.

794

00:37:53,000 --> 00:37:54,000

Josh.

795

00:37:54,000 --> 00:37:56,000

Do you read me?

796

00:37:56,000 --> 00:37:58,000

Yeah, I hear you loud and clear.

797

00:37:58,000 --> 00:38:00,000

We are approaching the bottom.

798

00:38:01,000 --> 00:38:03,000

How's the visibility?

799

00:38:03,000 --> 00:38:06,000

Visibility is strong, at least 20 feet.

800

00:38:06,000 --> 00:38:09,000

The topography is wild down here.

801

00:38:11,000 --> 00:38:13,000

All right, Cesar, where are we headed?

802

00:38:13,000 --> 00:38:15,000

Just keep following me.

803

00:38:15,000 --> 00:38:17,000

There's going to be a bit of a drop off here.

804

00:38:17,000 --> 00:38:19,000

Holy s\*\*\*!

805

00:38:19,000 --> 00:38:21,000

That's a cliff!

806

00:38:23,000 --> 00:38:26,000

Okay, over the edge. Heading deeper.

807

00:38:26,000 --> 00:38:28,000

Darkness ahead.

808

00:38:28,000 --> 00:38:30,000

Cesar, what is this?

809

00:38:31,000 --> 00:38:33,000

Is that a cave?

810

00:38:34,000 --> 00:38:37,000

No, it's not a cave. It's a lava tube, Josh.

811

00:38:37,000 --> 00:38:39,000

This is all lava.

812

00:38:39,000 --> 00:38:42,000

This is actually part of the lava flow that's hardened

813

00:38:42,000 --> 00:38:44,000

in the rock.

814

00:38:44,000 --> 00:38:46,000

Yes, this is all from the volcano.

815

00:38:46,000 --> 00:38:49,000

It connects to the harbor and our discovery.

816

00:38:49,000 --> 00:38:51,000

Follow me.

817

00:38:51,000 --> 00:38:53,000

Unbelievable!

818

00:38:53,000 --> 00:38:56,000

What we're seeing here is how islands get made.

819

00:38:56,000 --> 00:38:59,000

This is like primal geology.

820

00:38:59,000 --> 00:39:01,000

Okay, headed in.

821

00:39:01,000 --> 00:39:04,000

Top side, we may lose contact.

822

00:39:04,000 --> 00:39:06,000

We'll pick you up on the other side.

823

00:39:07,000 --> 00:39:10,000

We activate our lights to enter the tube,

824

00:39:10,000 --> 00:39:14,000

a passage created in 1706 during the massive eruption.

825

00:39:18,000 --> 00:39:21,000

Oh my lord, look at this place!

826

00:39:22,000 --> 00:39:25,000

Yes, this is part of a lava vent.

827

00:39:26,000 --> 00:39:29,000

So these are like natural passages

828

00:39:29,000 --> 00:39:32,000

where lava creates a kind of crust on the edges

829

00:39:32,000 --> 00:39:34,000

for material to flow through.

830

00:39:34,000 --> 00:39:37,000

When they empty out, we're left with this.

831

00:39:40,000 --> 00:39:43,000

We cautiously swim through the passage

832

00:39:43,000 --> 00:39:46,000

and soon we're in complete darkness.

833

00:39:47,000 --> 00:39:49,000

This is intense.

834

00:39:49,000 --> 00:39:52,000

There's no air pockets above.

835

00:39:52,000 --> 00:39:54,000

It's not just a lava tube.

836

00:39:54,000 --> 00:39:57,000

It looks like a series of passages that branch off.

837

00:39:57,000 --> 00:40:01,000

Very easy to get lost in places like this.

838

00:40:01,000 --> 00:40:03,000

Extremely dangerous.

839

00:40:10,000 --> 00:40:13,000

We're almost through, Josh,

840

00:40:13,000 --> 00:40:16,000

but it's going to get pretty narrow before it spits us out.

841

00:40:16,000 --> 00:40:19,000

Perfect. That's exactly what I was hoping to hear.

842

00:40:23,000 --> 00:40:26,000

I see it! Is this our exit?

843

00:40:26,000 --> 00:40:28,000

That's it, Josh.

844

00:40:29,000 --> 00:40:31,000

Squeezing through a break in the lava tube,

845

00:40:31,000 --> 00:40:34,000

we push through the gloom and emerge back into the light of day

846

00:40:34,000 --> 00:40:36,000

to see what's happening.

847

00:40:36,000 --> 00:40:38,000

We're almost through.

848

00:40:38,000 --> 00:40:41,000

We're almost through and emerge back into the light of day

849

00:40:41,000 --> 00:40:43,000

inside the reefs.

850

00:40:43,000 --> 00:40:45,000

Ricardo, do you read me?

851

00:40:45,000 --> 00:40:47,000

Now I read you. Are you okay?

852

00:40:47,000 --> 00:40:49,000

We're okay, yeah.

853

00:40:49,000 --> 00:40:51,000

Coming out of the lava tube back into the harbor.

854

00:40:51,000 --> 00:40:54,000

Okay. And keep your eyes open down there.

855

00:40:54,000 --> 00:40:56,000

Okay, Josh, we've made it.

856

00:40:56,000 --> 00:40:58,000

Here's what I wanted to show you.

857

00:40:58,000 --> 00:41:00,000

Take a look over there.

858

00:41:00,000 --> 00:41:02,000

Copy that. I'm right behind you.

859

00:41:02,000 --> 00:41:05,000

Right here, Josh. Have a look at this.

860

00:41:06,000 --> 00:41:09,000

Oh, man! It's an anchor!

861

00:41:09,000 --> 00:41:11,000

Yes, it's an anchor.

862

00:41:11,000 --> 00:41:13,000

Wow! How old is this?

863

00:41:13,000 --> 00:41:16,000

It is very old, hundreds of years old.

864

00:41:16,000 --> 00:41:18,000

From the time of the eruption.

865

00:41:18,000 --> 00:41:21,000

Yes, we think this is from when the ship sank here.

866

00:41:22,000 --> 00:41:25,000

This is a big find in every sense.

867

00:41:25,000 --> 00:41:27,000

The anchor is huge.

868

00:41:27,000 --> 00:41:29,000

Whatever ship it was, it was a huge anchor.

869

00:41:29,000 --> 00:41:32,000

A massive ship with a massive cargo.

870

00:41:32,000 --> 00:41:35,000

So no question, this is the right place.

871

00:41:35,000 --> 00:41:37,000

This is the old harbor.

872

00:41:37,000 --> 00:41:41,000

And cargo ships must have been anchored somewhere in this zone.

873

00:41:41,000 --> 00:41:44,000

Let's take the metal detectors and have a look.

874

00:41:59,000 --> 00:42:01,000

What the heck are these?

875

00:42:01,000 --> 00:42:03,000

Cesar, I'll have something!

876

00:42:09,000 --> 00:42:11,000

Carnival in Tenerife.

877

00:42:11,000 --> 00:42:13,000

You didn't think we showed you everything, did you?

878

00:42:13,000 --> 00:42:15,000

Jack Sparrow!

879

00:42:15,000 --> 00:42:17,000

Cheers, Captain Jack!

880

00:42:18,000 --> 00:42:19,000

Damn it.

881

00:42:19,000 --> 00:42:20,000

Pirates.

882

00:42:20,000 --> 00:42:22,000

I may have lost my drink,

883

00:42:22,000 --> 00:42:24,000

but one person who can always hold his liquor

884

00:42:24,000 --> 00:42:26,000

is a man who can't be a pirate.

885

00:42:26,000 --> 00:42:28,000

I'm going to the fun house.

886

00:42:28,000 --> 00:42:30,000

Fun house.

887

00:42:30,000 --> 00:42:32,000

That's terrible filming.

888

00:42:32,000 --> 00:42:34,000

That was really good.

889

00:42:34,000 --> 00:42:37,000

The fun house is for kids of all ages.

890

00:42:37,000 --> 00:42:39,000

And blood alcohol levels.

891

00:42:39,000 --> 00:42:41,000

Camera speeds.

892

00:42:41,000 --> 00:42:42,000

Hold on.

893

00:42:42,000 --> 00:42:44,000

Don't let go yet.

894

00:42:44,000 --> 00:42:46,000

Stop talking.

895

00:42:46,000 --> 00:42:48,000

I'm going!

896

00:42:48,000 --> 00:42:50,000

I'm going!

897

00:42:50,000 --> 00:42:52,000

I'm going!

898

00:42:52,000 --> 00:42:54,000

I'm going!

899

00:42:55,000 --> 00:42:57,000

I'm going!

900

00:42:57,000 --> 00:42:59,000

Help me! Help me!

901

00:43:03,000 --> 00:43:05,000

You probably got another beer.

902

00:43:09,000 --> 00:43:13,000

Holy s\*\*\*! Cesar, I'll have something here!

903

00:43:13,000 --> 00:43:16,000

Hold on, Josh. I'm on my way.

904

00:43:16,000 --> 00:43:19,000

Off the coast of Tenerife is an old port

905

00:43:19,000 --> 00:43:21,000

where the pirate Amaro Pargo's ships

906

00:43:21,000 --> 00:43:24,000

sank during a historic volcanic eruption.

907

00:43:24,000 --> 00:43:27,000

Now, we may have just discovered where.

908

00:43:27,000 --> 00:43:30,000

These are ceramic rings, yeah?

909

00:43:30,000 --> 00:43:32,000

Tons of them.

910

00:43:32,000 --> 00:43:34,000

Are these from some kind of storage vessels?

911

00:43:34,000 --> 00:43:36,000

Yes, these are amphora.

912

00:43:36,000 --> 00:43:38,000

There are remains of many amphora here.

913

00:43:38,000 --> 00:43:40,000

So this is from the lid?

914

00:43:40,000 --> 00:43:43,000

Correct. This would be the very top of the amphora.

915

00:43:45,000 --> 00:43:48,000

Amphora are vessels with a wide base and narrow neck

916

00:43:48,000 --> 00:43:51,000

that have been used since the days of ancient Greece.

917

00:43:51,000 --> 00:43:54,000

The design allows many of them to be stowed in small spaces,

918

00:43:54,000 --> 00:43:57,000

like, say, the cargo hold of a treasure ship.

919

00:43:57,000 --> 00:44:01,000

What would these have been used for? For wine?

920

00:44:01,000 --> 00:44:06,000

Wine was the most common, but they could have also held oil.

921

00:44:06,000 --> 00:44:10,000

Incredible! There are dozens of them right in this area.

922

00:44:10,000 --> 00:44:15,000

These could be tied to Pargo, maybe wine from his vineyard.

923

00:44:16,000 --> 00:44:19,000

The amphora are worth celebrating.

924

00:44:19,000 --> 00:44:24,000

The discovery of artifacts from Pargo's very specific time and place.

925

00:44:24,000 --> 00:44:28,000

I know I'll be raising a glass of Malvasia wine to this later,

926

00:44:28,000 --> 00:44:32,000

but right now, I want to see what other treasures are here.

927

00:44:32,000 --> 00:44:35,000

Okay, let's see if we're on a roll.

928

00:44:38,000 --> 00:44:40,000

Nothing over here.

929

00:44:41,000 --> 00:44:44,000

We keep searching, though soon we'll need to return

930

00:44:44,000 --> 00:44:47,000

to the lava tube and back to our boat.

931

00:44:54,000 --> 00:44:57,000

And just when we're almost out of time.

932

00:45:05,000 --> 00:45:08,000

You found something? What do you have?

933

00:45:15,000 --> 00:45:18,000

Oh, look at that! It's a cross!

934

00:45:18,000 --> 00:45:20,000

Amazing!

935

00:45:20,000 --> 00:45:24,000

I think this might be jewelry! Appendent!

936

00:45:24,000 --> 00:45:27,000

This is absolutely awesome!

937

00:45:27,000 --> 00:45:30,000

So delicate!

938

00:45:31,000 --> 00:45:34,000

Okay, let's keep looking!

939

00:45:35,000 --> 00:45:39,000

We continue to scan around the field of Amphora,

940

00:45:39,000 --> 00:45:42,000

where we find more and more ceramics.

941

00:45:42,000 --> 00:45:46,000

Eventually, it's time to return to dry land.

942

00:45:46,000 --> 00:45:49,000

Okay, time to surface.

943

00:45:49,000 --> 00:45:52,000

Copy that! I'm right behind you!

944

00:45:54,000 --> 00:45:57,000

We rush back through the lava tube

945

00:45:57,000 --> 00:46:00,000

and then to the surface.

946

00:46:05,000 --> 00:46:08,000

It's amazing down there, really!

947

00:46:08,000 --> 00:46:11,000

We really are in the world of Amaropargo here.

948

00:46:11,000 --> 00:46:14,000

We have an anchor down there that's from the right period,

949

00:46:14,000 --> 00:46:18,000

and the wine lids totally connect us to all of the shipping,

950

00:46:18,000 --> 00:46:21,000

the merchants, and also Amaropargo, right?

951

00:46:21,000 --> 00:46:24,000

He had vineyards here. Incredible.

952

00:46:24,000 --> 00:46:27,000

And then this cross, this really fine thing.

953

00:46:27,000 --> 00:46:30,000

Yes, items like that, very valuable.

954

00:46:30,000 --> 00:46:32,000

Very unique.

955

00:46:32,000 --> 00:46:35,000

It might be from a captain or noble.

956

00:46:35,000 --> 00:46:38,000

Ordinary sailors could never afford jewelry like that.

957

00:46:38,000 --> 00:46:40,000

Maybe Fargo. Maybe him.

958

00:46:40,000 --> 00:46:43,000

Who knows? There must be so much more down there.

959

00:46:43,000 --> 00:46:45,000

Yes? Yes, indeed.

960

00:46:45,000 --> 00:46:48,000

There's a whole world down there frozen in time.

961

00:46:48,000 --> 00:46:50,000

Incredible. Much more to explore.

962

00:46:50,000 --> 00:46:53,000

Of course. Incredible!

963

00:46:54,000 --> 00:46:56,000

Nice work!

964

00:47:00,000 --> 00:47:03,000

We return to the mainland with a cross to bear,

965

00:47:03,000 --> 00:47:06,000

elated at the discovery of a ship's graveyard.

966

00:47:10,000 --> 00:47:14,000

Both in a battered sea cave and beneath the waves of a long buried harbor,

967

00:47:14,000 --> 00:47:19,000

it is possible that I have held small pieces of Fargo's fortune.

968

00:47:21,000 --> 00:47:25,000

As to the rest of the loot, I now realize that much of it is right in front of us,

969

00:47:25,000 --> 00:47:27,000

hidden in plain sight.

970

00:47:28,000 --> 00:47:31,000

Fargo bequeathed the equivalent of millions to the church.

971

00:47:31,000 --> 00:47:35,000

His wealth can be seen across the island in baroque displays,

972

00:47:35,000 --> 00:47:40,000

solid silver thrones, and gilded coffins stamped with his name.

973

00:47:41,000 --> 00:47:44,000

But it's hard to shake the image on Fargo's tomb.

974

00:47:44,000 --> 00:47:46,000

That skull.

975

00:47:46,000 --> 00:47:49,000

That winks to us from across time and beyond the grave.

976

00:47:49,000 --> 00:47:53,000

A playful and ominous invitation for us to follow.

977

00:47:53,000 --> 00:47:56,000

In the eternal hunt for truth and treasure.